

**Lauderdale County School District
Pacing Guide
Sixth Grade Language Arts / Reading
First Nine Weeks**

Objective Number	Objectives	DOK
3c. 1	Stories and retellings	3
3d. 2	Letters	3
3d. 4	Presentations	3
4a. 1	Nouns: singular, plural, common/proper, singular possessive compound (one word: bookcase), hyphenated words	1
4a. 2	Verbs: action and helping verbs	1
4a. 7	Prepositions	1
4a. 8	Pronouns: subjects, objects, singular and plural pronouns,	1
4a. 11	Interjections	1
4b. 1	End punctuation: period, question mark, exclamation mark.	1
4b. 3	Commas: dates, series, addresses, greetings/closing of letters	1
4b. 4	Apostrophes (contractions)	1
4b. 5	Semicolons (compound sentences)	1
4b. 8	Colons: time, before list following independent clause, and business letter	1
4b. 9	Capitalizations: 1 st word in sentence, proper nouns, days of week, months of year, holidays, titles, initials, "I", 1 st word in greeting and closing, proper adjectives	1
2d	The student will respond to increasingly complex literary text.	3

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Objective Number	Objectives	DOK
3b.	Compose descriptive text with sensory details and vivid language.	3
3c. 5	Biographies and autobiographies	3
3d. 3	Functional texts	3
3f. 3	Identify and paraphrase important information from multiple sources.	4
4a. 1	Nouns: concrete, abstract, prime number/Yellowstone Park	1
4a. 2	Verbs: irregular	1
4a. 6	Adjectives: descriptive, comparative, superlative, pred. adj.	1
4a. 8	Pronouns: reflexive, demonstrative	1
4b. 2	Periods in common abbreviations: titles of addresses, days of week, months of year	1
4b. 3	Commas: appositives, nonessential clauses, nonessential appositive phrases	1
4b. 6	Quotation Marks: quotes, titles of: poems, songs, stories, chapters, magazine articles	1
4c. 2	Compose simple sentence with and without compound subjects and verbs	2

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Objective Number	Objectives	DOK
4c. 4	Analyze sentences containing descriptive adjectives, adjective clauses.	2
4c. 5	Compose sentences containing descriptive adjectives and adjective clauses.	2
2a. 2	Parts of a book: title, table of contents, glossary	2
2a. 3	Text structures: sequential order, description	2
2a. 4	Genres: fiction, nonfiction	2
2b. 2	Apply knowledge of transition words to identify and sequence events in a narrative text.	2
2b. 5	Predict logical outcomes based on information stated in text .	2
2c	The student will recognize and generate a summary or paraphrase.	2
2d	The student will interpret increasingly complex literary text.	3
2d. 1	Story elements: setting, characters, character traits, plot, resolution, point of view.	3
2d. 4	Author's purpose: inform, entertain, persuade	3

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Objective Number	Objectives	DOK
3c. 2	Narrative poems	3
3c. 4	Plays	3
3d. 1	Reports	3
3d. 5	Poems	3
3e. 2	Speeches	3
3e. 3	Advertisements	3
3f. 2	Locate sources (books, interviews, internet, on-line data, reference material)	4
3f. 4	Compare and contrast important findings and select sources to support central ideas, concepts, and themes.	4
4a. 1	Nouns: appositives	1
4a. 8	Pronouns: interrogative (emphasis on whom)	1
4a. 9	Pronoun-antecedent agreement (number and gender)	1
4a. 10	Adverbs, avoiding double negatives	1

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Objective Number	Objectives	DOK
4b. 3	Commas: appositives, nonessential clauses, nonessential appositive phrases	1
4b. 6	Quotation marks: quotes, titles of: poems, songs, stories, chapters, magazine articles.	1
4c. 2	Compose compound sentences with and without compound subjects and verbs.	2
4c. 4	Analyze sentences containing adverbs and adverb clauses	2
4c. 5	Compose sentences containing adverbs and adverb clauses	2
2a. 3	Text structures: cause/effect, problem/solution, order of importance	2
2d	The student will compare/contrast increasingly complex literary text.	3
2e. 2	Analyze tools of persuasion: name calling, endorsement, air and rebut, other side's point of view, association, stereotypes, bandwagon, plain folk, tabloid thinking, shock and fear, intertextual references.	3

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4a. 1	Nouns: plural possessives, predicate nominatives, and direct and indirect objects.	1
4a. 2	Verbs: transitive, intransitive	1
4a. 3	Verb tense: present, past, future, present/past/future perfect	1
4a. 4	Subject-verb agreement	1
4a. 5	Articles coordinating/subordinating conjunctions	1
4a. 8	Pronouns: singular possessive, plural possessive, indefinite, relative	1
4b. 4	Apostrophes: possessives	1
4b. 7	Underlining/italics: titles of books, movies, plays, and T.V. shows.	1
4b. 8	Colons, before list that follow independent clauses	1
4c. 1	Analyze the structure of simple, compound, complex sentences, all with compound subjects and verbs.	1
4c. 2	Compose complex sentence with and without compound subjects and verbs.	1

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Objective Number	Objectives	DOK
1a	Roots/Affixes: non-, trans-, over-, anti-, inter-, super-, com-, ex-, il-, mid-, under-, sub-, -tion, -or, -ion, -ity, -ian, -ment, -ic, -ist, -ous, -eous, -ious, -ance, -ence, -ive	2
1c	Synonyms, antonyms, homonyms	2
1e	Context clues to determine figurative meanings: simile, metaphors, idioms, personification, & hyperbole	2
1f.	Reference material: dictionary, glossary, thesaurus	2
2a. 2	Parts of a book: index, appendix, footnotes, etc...	2
2a. 4	Genres: poetry, plays, biographies, autobiographies	2
2b. 3	Infer cause/effect based on sequencing and predicting outcomes.	2
2d. 2	Literary Devices: imagery, exaggeration, dialogue	3
2d. 3	Sound devices: rhyme, rhythm, alliteration, onomatopoeia, assonance	3
2e. 1	Analyze use of and distinguish between fact and opinion.	2